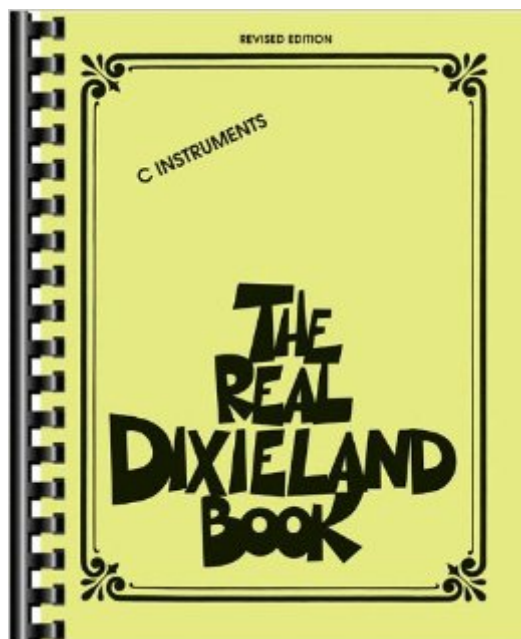


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The Real Dixieland Book: C Instruments



Synopsis

(Fake Book). You don't have to be from below the Mason-Dixon line to enjoy this primo collection of nearly 250 Dixieland tunes: Ain't Misbehavin' * Alexander's Ragtime Band * Bill Bailey, Won't You Please Come Home * California, Here I Come * Dinah * Down by the Riverside * Georgia on My Mind * Hard Hearted Hannah (The Vamp of Savannah) * Honeysuckle Rose * I'm Gonna Sit Right down and Write Myself a Letter * It Don't Mean a Thing (If It Ain't Got That Swing) * Jelly Roll Blues * Lazy River * Makin' Whoopee! * My Baby Just Cares for Me * Nobody Knows You When You're down and Out * Puttin' on the Ritz * St. Louis Blues * Smile * Stompin' at the Savoy * Tiger Rag (Hold That Tiger) * When the Saints Go Marching In * and many more. All the Real Books feature accurate arrangements in the famous easy-to-read, hand-written notation and comb-binding. Looking for a particular song? Check out the Real Book Songfinder here.

Book Information

Plastic Comb: 380 pages

Publisher: Hal Leonard; Spi edition (January 1, 2011)

Language: English

ISBN-10: 1423476948

ISBN-13: 978-1423476948

Product Dimensions: 8.5 x 0.8 x 11 inches

Shipping Weight: 2.4 pounds (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars [See all reviews](#) (35 customer reviews)

Best Sellers Rank: #55,984 in Books (See Top 100 in Books) #30 in [Books > Arts & Photography > Music > Musical Genres > Jazz](#) #450 in [Books > Arts & Photography > Music > Songbooks](#) #693 in [Books > Humor & Entertainment > Sheet Music & Scores](#)

Customer Reviews

It's about time we had a Dixieland Real Book. Robert Rawlins and the Hal Leonard Corporation are on to something GREAT. The first readily available commercial collection of traditional Jazz that can be found on . (IMO) Music collections like this are normally rare and hard to find. Traditional Jazz societies, underground Jazz Band Books, or just transcribing what you heard was the easiest way to learn songs. And sometimes what you found was illegible, illegal, flawed and incomplete. Along comes "THE REAL DIXIELAND BOOK." Finally! A legal, commercial source for early Jazz Music. But how does it stack up? Let's take a look: STATS: Format: softcover Width: 8.5" Length: 11.0" 380 pages ~250 songs - Presented in the same binding and material as the other Hal Leonard Real

Books.-Easily readable, organized, clean and uncluttered.-Page numbers, index, tempo suggestions, composer names, and rehearsal letters are all here.-Most of the lyrics and verses to the songs are included and the keys are true to how they are commonly performed.-It's only \$20!!!! (at least for right now).A great selection of Traditional Jazz songs (see list at bottom). I was happy to see songs as complex as "Shreveport Stomp" and "The Pearls" included. This book covers a wide range of dixieland styles (Chicago, S.F West Coast, East Coast, etc. 'Fats' Waller, W.C. Handy, J. Oliver, Armstrong.) and difficulty levels.CONS:-Right now there is only a "C instruments" book, so Eb, Bb, and bass clef reliant musicians will have to wait.-Every now and then I find some chord mistakes, usually at the end of a song (something to clean up in future editions).

I am a working professional bassist in New Orleans, Louisiana. I play many styles of music, but primarily traditional jazz. I play many variations of traditional jazz from the earliest New Orleans music through Chicago, New York, Kansas City, Revival-styles, and even European gypsy-swing. The Real Dixieland book is an outstanding resource for any musician who is getting to know this repertoire. Many musicians in New Orleans have begun using it on gigs and in rehearsals to get everyone to agree on often-disputed chord changes, lyrics, and melodies. Unlike other incarnations of real books, this one has songs that people-- working musicians, ACTUALLY PLAY. It's not just a dusty old dinosaur scroll of tunes that nobody has ever heard of. These are the traditional jazz tunes that cats are actually playing every single night of the week. Come to New Orleans, step into Preservation Hall, the Palm Court, or the Maison Bourbon and you will hear THESE songs. Take a ride on the steamboat Natchez or the Creole Queen and you will here my friends and I playing THESE songs with THESE chord changes.You might ask how such a book was assembled, when so many other books on Dixieland music are so inaccurate. The author Robert Rawlins, is a REAL LIFE traditional jazz clarinetist! He ACTUALLY moved his family to New Orleans and PLAYED this music with the guys who ACTUALLY play it as an aural tradition handed down from King Oliver through Danny Barker. I know all this because I played with Mr. Rawlins and he's a killer clarinetist, steeped in the tradition.This book wasn't researched from somebody out in Los Angeles compiling other books together.

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